

Scherling, Erik Von

Interesting Manuscripts and Documents

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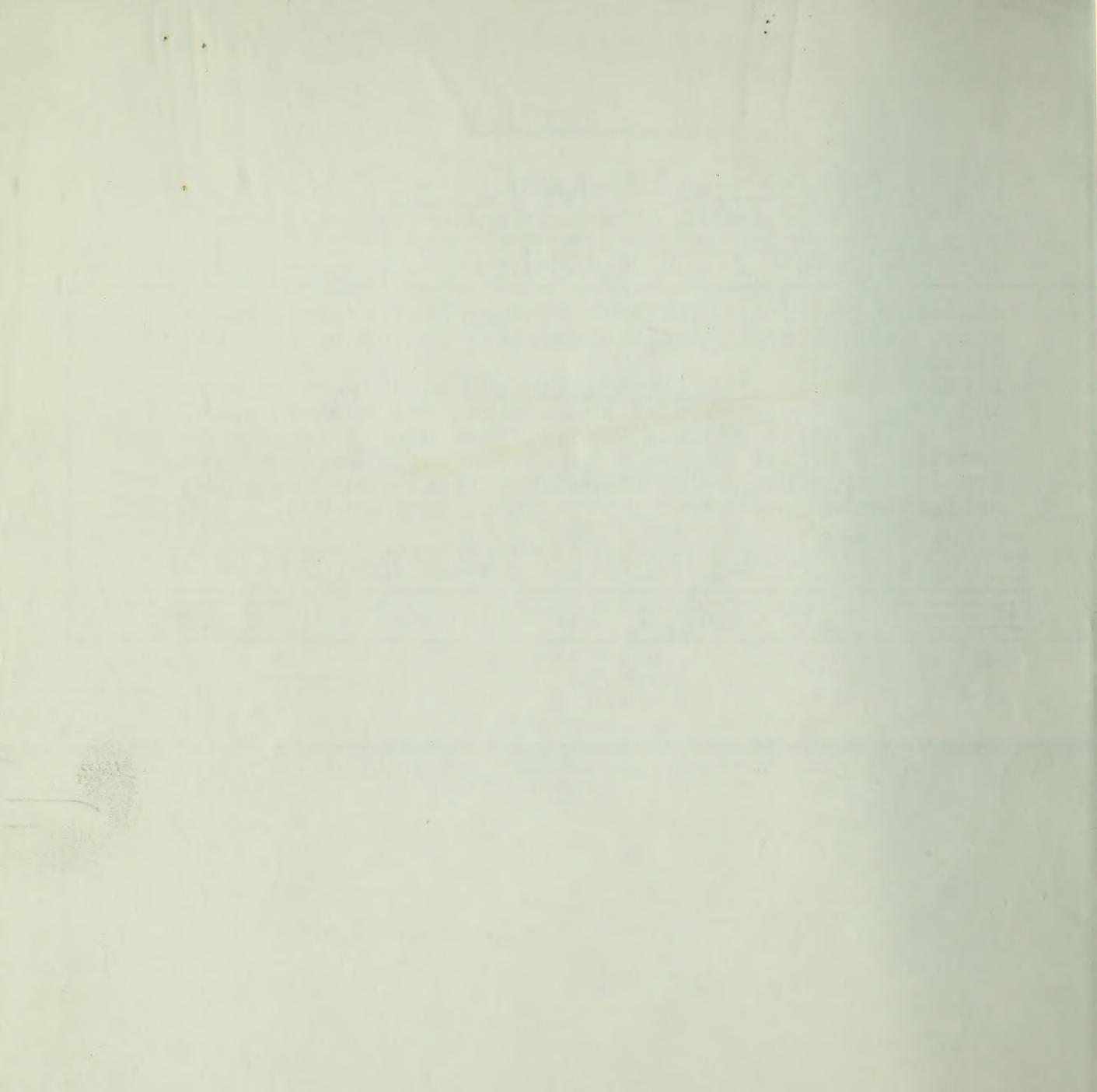
INTERESTING MANUSCRIPTS

AND DOCUMENTS

containing a.o. a Greek 12th century evangeliary, Bible mss., English mss., many interesting fragments from mediaeval mss.,

further the complete liquidation-list of the more important mss., a collection of Roman classical authors saec. VIII-XIII, Greek papyri, Coptic fragments, a large collection of Arabic papyri & papers, a Kufic Koran of the 8th century A.D., early Hieratic papyri, an important collection of mediaeval leaves saec. VIII-XV etc.

E.VON SCHERLING. 8^A VALDEZSTRAAT
LEYDEN (HOLLAND)



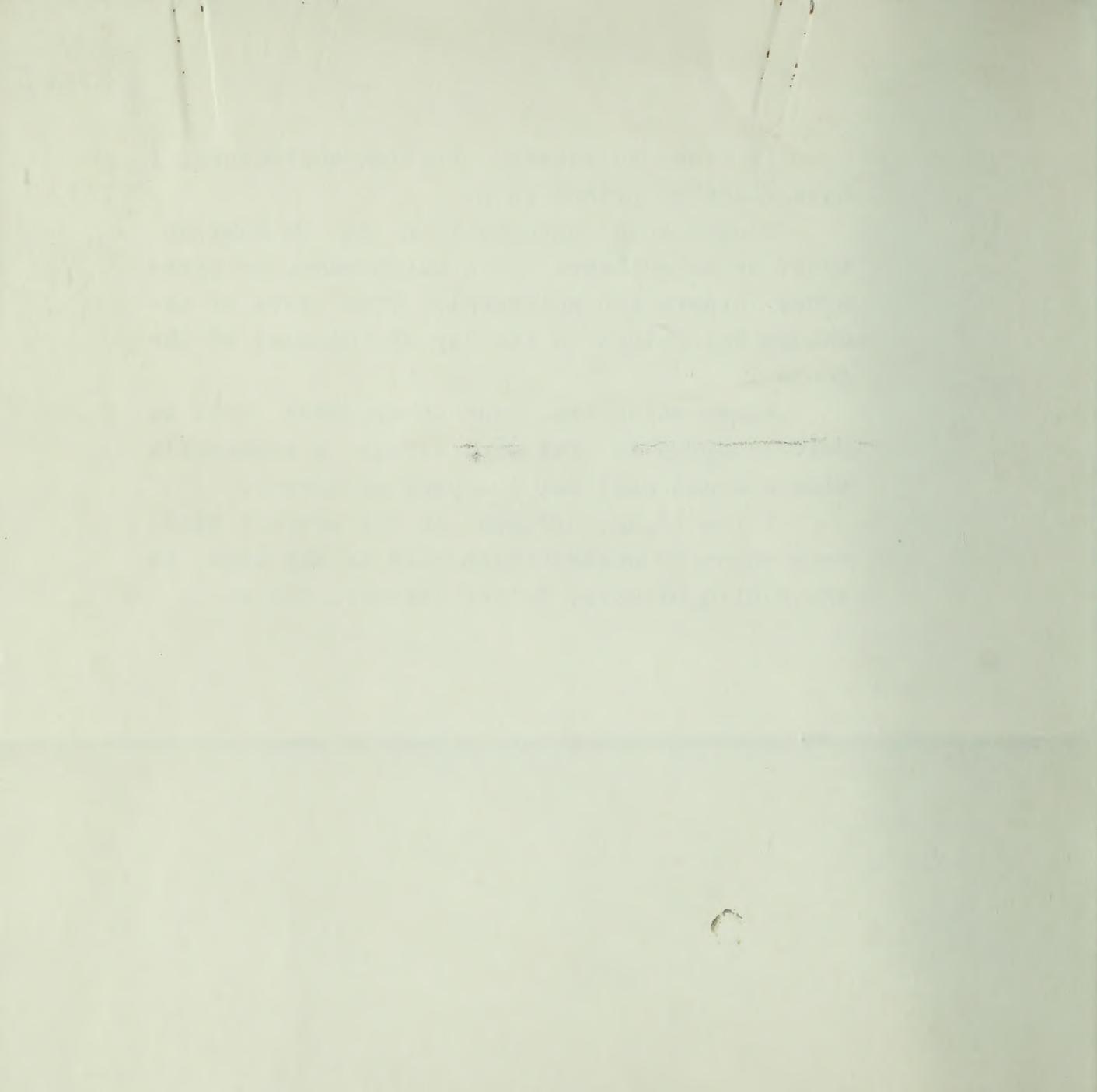
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In order to convey British collectors, I have fixed my prices in £.

Please send cheques in £ on an English bank, or in guilders on a Dutch bank, or post-money orders (in guilders). (The rate of exchange being that on the day of shipment of the goods.)

Items which are sent on approval must be paid promptly or returned within a reasonable time and not kept for $\frac{1}{2}$ a year or longer.

A few items, offered in the present list, were shown on an exhibition held in May 1934 in the Public Library, Dallas (Texas), U.S.A.



96. Evangeliairy (Gospel-Lectionary), Greek 12th century ms.

Ms. on stout vellum, 110 leaves 4to, double columns, fine Greek minuscule writing, 167 large & grotesque initials mostly in red, interesting head-pieces of characteristic Byzantine conventional ornament, the beginning is wanting, red morocco.

Byzantium probably early 12th century

The interesting subscription at the end reads:

"As foreigners are rejoiced at seeing again their native country/ so is the scribe (when seeing) the end of a book. Accept this little one from me, o Christ, as if it were great. This evangeliairy was written by the hand of Konstantinos ..." A few pages have long marginal annotations in contemporary handwriting.

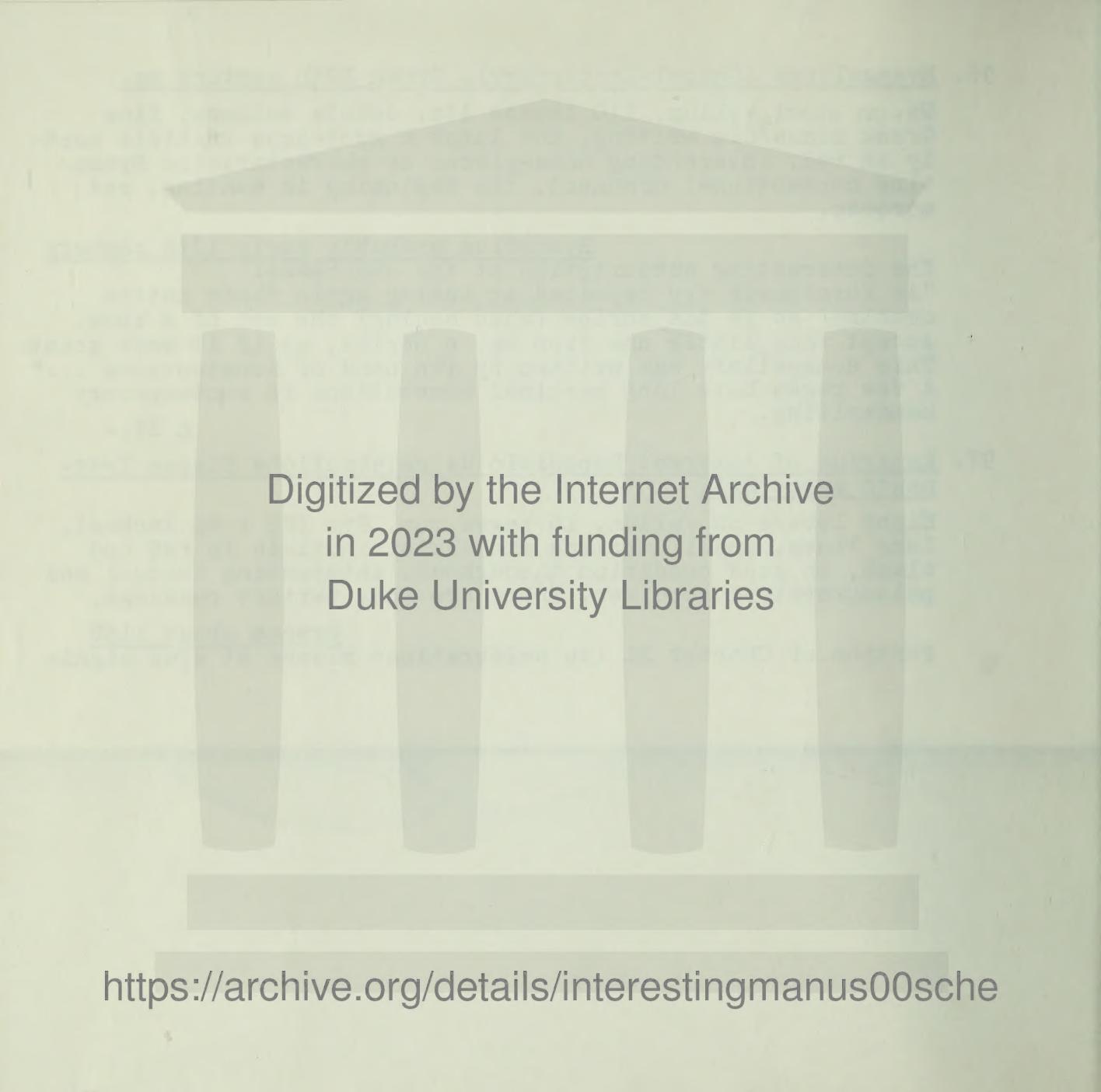
£ 17.-

97. Remigius of Auxerre. Expositio de celebratione Missae fragmenta saec. XII.

Eight leaves on vellum, 16 pages roy. 8vo ($8\frac{3}{4}$: $5\frac{1}{2}$ inches), long lines, small Caroline minuscule, initials in red and black, in good condition throughout, interesting textual and paleographical specimen. There are many variant readings.

France about 1150

Portion of Chapter XL (de celebratione missae et ejus signi-



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<https://archive.org/details/interestingmanus00sche>

ficatione) Fol. 1recto: ... streeque martirium. (post lin.3 :)
Postea dicit sacerdos .. Fol. 8verso (in fine). Primum fuit
Deus omnipotens ...

(Migne. Patrol. Lat., printed in the works of Alcuin, vol. 101, col. 1248-1265).

Remigius of Auxerre, Benedictine monk, died 908 A.D. He was
a disciple of the Irish teacher Dunchad of Reims, author of
a treatise on astronomy. Remigius has left behind a number
of glossaries on the Bible, on the Grammar of Priscian, the
"Opuscula Sacra" of Boethius and "de Nuptiis" of Martianus
Capella.

£ 5.5/-

98. Liber de Locis in Scriptura, late 12th century ms.

Ms. on vellum, 15 leaves roy. 8vo, 3 columns to the page,
neat but very small early gothic script, numerous small
initials alternately blue and red, 16 large initials with
pen-work decoration and marginal elongation, lower margin
of last leaf cut away without affecting the text, incom-
plete at the end. Vellum.

England about 1170-1200

On page 4 a poem was written in the margin in another and
later hand, giving the date 1415 (?):

Annis quingentis decies. iterum ducentis:
unus defuerat. cum Deus ortus erat:
Cum rota se mille. bis. cc. ter quinque revolvet.
In christum sathanae tunc spiritus ora resolvet.

£ 4.5/-

99. Gospel acc. to St. Matthew, 12th century ms.

An important fragment on vellum, 22 leaves roy. 8vo, Caroline script with surrounding commentary and some marginal glosses, original pagination in early Arabic ciphers, the text is not complete and begins with Ch.XXV.11, the end contains a long postscript in contemporary writing of medical interest, in another script (about 1270 A.D.): Iste Mattheus concessus est fratri Ottolino de Busco ord. fr. Heremitarum qui est natione Cremonensis. Red morocco.

Italy about 1160 £ 11.-

100. A 13th century Bible of English origin

written on 285 leaves on thin vellum, ($9\frac{3}{4}$: $6\frac{1}{2}$ inches), double columns, small regular gothic script, red rubrics, a few initials, lacks beginning of Genesis and several other leaves, at the end-fly-leaf an interesting contemporary enumeration, describing the inventory of some convent the name of

which is much faded; these few lines mention a.o.: casula
sancti kanicci ruffa, et alia casula. Doubtless a chasuble
having belonged to Saint Cainnech (Kenneth), famous Irish
Saint of the 6th century. sm. folio., green morocco.

England about 1250 £ 18.-

101. Lives of Saints, with glossary, ms. written between
1235-1275 A.D.

Manuscript on thin vellum, 58 leaves sm. 4to, double col-
umns, fine regular compressed gothic writing, full margins
and uncut, small red initials and words underlined in red,
the glossary at the end written in long lines in contem-
porary but quite different script, old calf, from the li-
brary of R.J.F. Leclerc, famous French collector of the
early 19th century, with his book-plate, ascribing the ms.
to be 12th century.

Northern Italy (Assisi?) between 1235-1275 A.D.

Besides many saints honoured especially in Assisi, the vo-
lume contains the very rare life of St. William of Aqui-
tania (+ A.D. 812), also known as Guillaume Fierabrace,
the central figure of the southern cycle of French romance.
Among the other Saints St. Lucius, King of Britain.
As St. Elizabeth of Thuringia was canonised in 1235, the

ms. must have been written after that date, but before 1275 A.D. as the text states: Elizabeth etc. soror belae qui nunc regnat (i.e. Bela IV, King of Hungary who died 1275 A.D.).

£ 9.5/-

102. Officia propria decem & novem (Heinrici, Christophori, Felicis, Kiliani, Kunegundis, Ottonis etc.), 15th century ms. on paper, 14 leaves 8vo, double columns, red rubrics and initials, boards. Begins: Heinrici ymperatoris officium. Rare.
Germany 15th century £ 1.-

103. The tragedies of Seneca, 14th century ms. on vellum.

Manuscript on 174 leaves sm. folio, very neatly written in a gothic script in single columns, large capitals with pen-work in red and blue, red & blue paragraph-marks & rubrics, first leaf missing and top-margin of every leaf restored, last leaves water-stained, otherwise in very clean condition, old half vellum. A fine example of a distinguished Italian book-hand of the 14th century. Written by Lucas de Petregnaculla de Parma, according to the colophon.

Italy about 1370

Contains the 10 tragedies: Herculens Furens, Thyestes, Antigone, Phaedra, Oedipus, Troades, Medea, Agamemnon, Octavia

& Hercules (Octaeus).

£ 10.10/-

104. Lucanus (Marcus Anneus) Belli Civilis (seu Pharsalia) cum paucis scholiis marginalibus et interlinearibus fragmenta saec. XIV

Four leaves on vellum, 8 pages roy. 8vo ($10\frac{1}{4}$: 7 inches), fine bold Gothic writing, interlinear and marginal glosses in somewhat later handwriting, the text contains IV. 680-747, 749-815, V. 408-476, V. 753 - VI. 3. 3 pages are much faded and margin of one leaf cut away affecting the upper-line of text. Subjoined are two cartonnage-covers, on both sides of which will be found a portion of the text in reversed writing which can be read with a mirror.

Northern Italy about 1350 £ 1.-

105. Missal of the 15th century

Manuscript on 124 leaves of vellum 4to ($11\frac{1}{2}$; 8 inches), double columns, bold gothic writing with numerous initials in blue and red with penwork-decoration, first page and some other pages with large and fine initials in gold and colours with marginal decoration of leaf-work etc., a few pages with musical notation, red rubrics. Vellum.

Italy 15th century £ 10.15/-

105a. Apocryphal life of the Christ & the Virgin in old German,
late 14th century ms.

Manuscript on 117 leaves of paper, double columns, red
rubrics, very neatly written, some initials in red and blue,
214 spaces left blank for miniatures. Vellum. Sm. folio.
Last leaf is missing.

Southern Germany or Swiss late 14th century
The text is written in a very vulgair style.

£ 9.15/-

106. Geometrical ms. in Dutch and Italian, 17th century

Ms. on 58 leaves, 4to (several blank), many drawings, written
in two different hands (Trattato della geometria practica;
Definitien uyt het eerste boeck Euclides - eynds van
gemene Bekentenisse., vellum. (with inscription "Egmond")

Holland about 1640 18/-

107. Astronomical ms. dated 1725

Institutiones mathematicae, ms. on 51 leaves 4to, with many
interesting astronomical, geometrical, hydraulic etc. drawings,
vellum, ex-libris Andreas Stingl 1725.

Bohemia(?) 1725 or earlier 10/-

108. Original Comedy in German dated 1815

"Der Gasthof von Swarzenberg", ein Lustspiel in fünf Aufzügen, von einem jungen Abt der sich die Nase nicht mit dem Fusse putz 1815. (amongst the persons Don Quichote & Sancho Panza).

Ms. on 101 leaves, sm. 8vo, original boards, lettered on back "Der Gasthof". Original ms.

12/-

109. Oriental Tales, French 18th century ms.

Les Veillées du Séraïl ou nouveaux contes orientaux.

Manuscript on paper, 188 pages in folio, very neatly written, the text contains 31 stories which seem to have been translated from some Oriental ms., the ms. begins with the story of the 12 Dervisches and ends with the story of the blacksmith Bazem (taken up in the 1001 Days).

This ms. seems to be unpublished although the present ms. was made for an edition. Original wrappers.

France about 1770 £ 1.-

110. Italian Tragedy, early 18th century ms.

L'amar per Politica o sia la Cleopatra.

Manuscript on 94 leaves, sm. folio, neatly written in an

Italian upright hand, a few ms. corrections, boards.

Italy early 18th century

10/-

111. An old Hebrew ms. scroll of Esther, 16th century

on vellum, measuring 71 : 15 $\frac{1}{2}$ inches, finely written. (Exhibition Dallas Public Library no. A 29)

16th century £ 2.-

112. Another with woodenhandle, 17th century

on vellum, measuring 94 : 4 inches, a very nice specimen. (Exhibition Dallas Public Library, no. A 30)

17th century £ 2.-

113. German Law, an interesting ms. on German Law, very neatly written in Roman characters, the beginning unfortunately missing, original old blue boards, 4to, some 200 leaves. (Vom Verhaeltniss der verschiedenen Religionen die im Reiche eingefuehrt sind, unter einander, Von den Rechten des Papstes, die er in Ansehnung der Wahl und Croenung des Kay-sers theils hat theils sich anmasset etc.)

about 1750 6/-

114. A collection of Historical documents & autographs, containing a.o. 17th century copies of letters adressed to the

King of Sweden, signed by Camerarius, to Axel Oxenstierna etc., original ms. 12 pages folio: Relation de ce qui est arrivé à Stockholm aout 1772; ms. entitled: Relation of the Imprisonment of the Queen of Denmark from the Spanish Minister there (in French), an original ms. signed by Pope Pius VI with date and 5 lines in the Pope's handwriting 12 leaves sm. folio, (25.2.1790), a lot of 17th century documents concerning "Hauptman Lindemann" mostly dated 1647 and signed by the Duke of Austria Ferdinand, with fine seals, original letters from Generals of the 80-years war. etc.

16th - 18th century £ 1.5/-

115. Diary of a student at Paris in 1814

12 & 20 pages 4to & 8vo, original mss.

Paris 1814

3/-

116. Collection of Greek manuscripts,

some 150 leaves 8vo, containing Theod. Prodromus. Catomyo-
machia (badly waterstained but complete), and others, one
much worm-eaten.

16th - 18th century

7/-

117. Ausonius. Epigrammata

Manuscript on paper, 8 leaves folio, initials and red
rubrics, fine humanistic script, according to an old notice

written at Treviso July 28th 1459, boards. From the Philipp collection.

(Exhibit. Dallas Publ. L. no. E 87)

Treviso 1459 A.D. £ 3.-

118. Lot of 3 Hebrew manuscripts, not identified, and two being incomplete, 43 leaves, one in boards.

18th-early 19th century 6/-

119. Commonplace-book, some 200 leaves sm. 8vo, containing much original poetry, anecdotes, philology etc. by George Rols, Rector of the Bathgate Academy, from the year about 1847, half-calf.

1847 5/-

120. Italian and French Love Songs, 43 pages sm. 8vo, written by two scribes, an interesting folk-lore item, boards.

16th century £ 1.-

121. German Philosophy. Aesthetik und Rhetorik, Vom schönen Erhabenen u.s.w. Original ms. on 246 pages 4to, last leaves missing, probably the author's autograph, original boards.

Germany about 1830 6/-

122. Series Epistolarum (Copies of 56 letters of Reformers), manuscript on 108 pages 4to, containing letters of the years 1539-1586 of Reformers as Henr. Bullinger, Calvin,

Grynaeus, Crusius etc., probably copied from the originals,
many letters addressed to Ludov. Lavater, with marginal an-
notations in the same or contemporary handwriting.

Swiss(?) mid 18th century 10/-

123. A collection of 12 English manuscript-volumes, containing
a.o. Biblical annotations, some 300 pp. 8vo obl. dated 1629
June 26th, Sermon notes etc. 17th century ms., Sermons
preached by John Webster 1722/23, ca. 200 pages, philosophy
& theology 18th century ms. some 150 pp., Life of Beatrice
Cenci (in Italian), with a long poem at the end, neatly
written early 19th century ms., a ms. (about 1700) written
in secret writing, Sermons (?) dated Johnshaven etc. 1771/72,
some 250 pp., Translation from classical etc. authors, (a.o.
Ecclesiastocus from the original Hebrew, very neatly written
and dated 1816, English Sermons dated 1702-05, ab. 200 leav-
es, miscellany (journey through England 1724 & the Nether-
lands, Critical essay on the Inhabitants of Scot etc. etc.
about 300 pp. about 1740, Bible notes 555 pp. 4to, in min-
uscule writing with dates 1671-79.
All in English language the Cenci ms. excepted, mostly or-
iginal calf bindings.

England early 17th-early 19th century £ 1.-

124. A very interesting lot of 10 Turkish manuscript-volumes, containing an arithmetical ms., Turkish poems (anthology with dates 1797-1830), religious treatise (The precious stones of Islam), poems (with dates 1766-1821), poems of theological mystical nature, anthology of poems (as Sūzi, Wāni, Fewzi, Bihisti etc.), poems by Halefi and Asik Omar. together with models of letters, a Turkish poem by Saich Rīza'i etc. mostly very neatly written with red rubrics and in Oriental leather-bindings, a few in the original coloured wrappers.

18th/19th century £ 1.-

125. Persian manuscript with coloured drawings

The Wonders of Creation by al-Qazwini (famous Arabic geographer of the 13th century). Manuscript containing 271 coloured drawings and 5 fullpage drawings including the map of the world at the beginning of the ms., the text clearly written, sometimes with marginal annotations, within a red frame, margins of first leaves much frayed, boards.

Persia no date.

The numerous drawings are very crudely executed and the whole is like a child's sketchbook. But it must not be overlooked that such drawings, arised from childlike phantasy,

are quite suitable to illustrate such a work as Qazwini's Geography, which must excite the reader's phantasy. Some chapters remind one of the Travels of Sindbad in the Arabian Nights. There is a translation of Qazwini's work.

£ 4.5/-

OLD DEEDS, FRAGMENTS, MINIATURES ETC.

126. A document on vellum in old-French language, (Jean Fou-biers sells to Isabel de Lamaing a house near Metz) dated december 1253, 8vo obl., 15 lines of text.

1253 £ 1.2/-

127. Deed of sale, dated 1268 A.D., made by Godefridus Suevus and Nexa, his wife, for the abbott and the monastery "de valle Dei", represented by brother Theoderic. The sale was made before Baldwin de Molendino, Godfrid Ezo, Daniel Gervaert, Baldwin Casens, Johannes Suevus, magistrates of (Maes)tricht. In Latin, on vellum.

18/-

128. An interesting lot old deeds of the years: 1270 (fine document!), 1418, 1432, 1461, 1520 (with seal), 1545, 1552, 1555, 1581, 1621, 1626 (?), with 2 seals), 1653, 1665 & 1710,

mostly with description in French,
Subjoined a very fine and large seal (in red wax) of Maria
Theresia of Austria, measuring $11\frac{1}{2}$ cm. in diameter, and
still being in the original 18th century tin-box.

£ 1.5/-

129. Papal Bull of the 16th century with miniatures

A very fine "vidimus" of an original Bull issued by Paul III
(Alex. Farnese, Pope 1534-49) and dated 1539 cal. Dec. anno
VI (= 1.12.1539), the vidimus being from the year 1540, 22nd
of June, dated from Rome and concerning the Holy Sacrament
and the church Saint Maria supr. Urinerva, ord. Praedicat-
orum.

Rome 22.6.1540

A fine specimen of illuminated Bull. The text, some words of
which are written in gold, is enclosed within a frame of
flower & leaf-work, in colours and with large miniatures of
Apostles, one of which is holding a chain at which the Devil
is fixed, the Holy Grail and Angels.

£ 4.5/-

130. Medical. Batholomaeus. Practica(?), ms. fragment on paper,
8 leaves, double columns, red paragraph-marks and rubrics,

the lower-part is missing and portion of column of 3 leaves cur away otherwise in very sound condition.

Germany mid 15th century 10/-

131. An index on Biblical books and festal days, fragment on vellum, 4 leaves roy-8vo, double columns, written in red and black on thick vellum, seems to contain the end.

England 15th century 10/-

132. Liturgical, on vellum, 1 leaf, folio, double columns, Caroline writing, red initials and rubrics, musical notation (neumen), verso much faded otherwise in rather sound condition.

Germany or Austria 12th century £ 1.-

133. Encyclopaedia (Latin), 1 leaf on vellum, double columns, red & blue initials, somewhat stained, containing interesting references to words beginning with Bactrus-Balim.

? 14th century 8/-

134. Medical (Galenus?), two leaves on vellum, double columns, very neat gothic writing, red rubrics and some marginal glosses, upper-part of 1 leaf with a few lines missing, portion of 1 column of second leaf cut away in the length, somewhat stained, not to be identified but probably an

early translation of Galenus' therapeutics.

Southern France (Montpellier?) about 1270 £ 1.-

135. Commentary on the Canticles (unpublished version which may be attributed to Alcuin, see Patrologia Lat. vol. C, cols. 653-54), 2 connected leaves on vellum, double cols., interesting writing, upper-part with a few lines missing, many rubrics in semi-capitals, somewhat stained.

England (?) about 1160-70 12/-

136. Gregory the Great. Commentary in Job, one leaf on vellum, folio, double columns, containing the beginning of chapter 23, large red initial with blue scroll-work, much rubbed, old monastery-inscription in the margin (15th century).

France about 1180 15/-

137. Liturgical with neumen throughout, portion of leaf on stout vellum, red initials and rubrics, very neat Caroline script, 50 lines original hole, nice specimen.

Austria about 1100 £ 1.5/-

138. Everard de Bethune. Graecismus, one leaf on vellum, 36 lines of verse with extensive surrounding and interlinear commentary, first letter of each verse crossed red, portion of the leaf cut away in the length affecting 10 lines of verse,

famous mediaeval school-book.

early 14th century 15/-

139. Mediaeval autograph theological treatise, written on 2 connected leaves of vellum, upper-part missing, with gloss, annotations and corrections all in the same handwriting.
Southern France (?) about 1270 15/-

140. Latin Poem (Ad Hibernium Bellam cognomine Lang.), 3 pages on paper, somewhat dust-stained, with corrections.
England about 1530 5/-

141. Beda (Venerabilis) Sermons, early 13th century, 2 connected leaves on vellum, neat small early gothic script, sm. 4to, red rubric, upper-part with some lines missing, observe two glosses in the vernacular "scemethe" and another. Unrecorded glosses.
early 13th century £ 1.-

142. Treatise on musical instruments and on medicine, fragment of St. Isidorus' Encyclopaedia, 2 connected leaves large folio, double columns, gothic writing, small initials in gold and red rubrics, two miniatures are cut out affecting the text, otherwise in excellent condition.
Spain 14th century 18/-

143. A fragment from the same ms., dealing with human dress, linen etc., one leaf folio, lower part with 2 lines of text cut away, red rubrics and initials in gold, in very good condition.

Spain 14th century 15/-

144. Bible, one leaf on thin vellum, 8vo, double columns, neat small gothic writing, some marginal glosses, with two fine initials in gold and colours representing grotesque birds, in excellent condition.

N. France about 1270 £ 1.-

145. A leaf from the same ms., with 3 smaller decorated initials, one containing the miniature of a fox(?).

N. France about 1270 £ 1.5/-

146. Drawing of the 13th century. The last leaf from a treatise on virtues, the last lines occupied with 16 lines of astronomical annotations with dates 1273, & 1286 (?), the verso with a full-page drawing in colours of the Virgin sitting on a throne with the inscription: Ave Maria gratia plena., very typical 13th century work, in folio, on vellum.

Germany (?) about 1280 £ 2.5/-

147. Psalms, leaf on vellum, roy. 4to, double columns, bold

gothic writing, numerous initials alternately in blue and red with penwork decoration, upper-part with some lines cut away otherwise in very sound condition.

Spain 15th century 15/-

148. Antiphoner, one leaf on vellum, roy. 4to, musical notation on a red 4-lines stave throughout, fine large initial with leaf-work & ornamental design heightened with gold and colours, upper-part torn affecting the text (upper-line), otherwise in good condition.

N. Italy second half 15th century £ 1.-

149. A very fine leaf of an antiphoner, on vellum, roy. 4to, musical notation throughout (on red 4-lines stave), red rubrics, very fine large initial on red ground with ornamental leaf-design in fresh colours, in excellent condition.

Germany 15th century £ 1.5/-

150. Geometrical, lower part of 1 leaf on vellum, double cols., minuscule writing with many abbreviations, outer-part glue-stained.

England about 1430 5/-

(Dallas P.L. Exhib. no. E 64)

151. Commentary on St. Matthew (Unpublished), fragmentary leaf

on vellum, caroline writing.

about 1000 A.D. 10/-

(Dallas P.L. Exhib. no. E 9)

152. Etymologiarium Liber of St. Isidorus of Sevilla, one leaf on vellum, double cols., many small initials in gold on red and green back-grounds, 13 miniatures of fishes and marine-animals, mostly on blue back-grounds and coloured, upper-part with 1 or 2 lines cut away and left-hand margin somewhat dust-stained, otherwise in excellent condition, folio.

Spanish second half 14th cent. £ 4.-

(Dallas P.L. Exhib. no. E 62)

153. Egyptian papyrus fragment with coloured drawings, portion of the Book of the Death, measuring ab. 9 : $6\frac{1}{2}$ inches, with many gasps, containing a fine border 2 inches wide, with deities etc., coloured, also fragmentary. Framed. Fine item for wall-decoration.

Egypt Saite period £ 4.-

(Dallas P.L. Exh. no. b 2)

154. Roman de César (?), fragments in old French language, on vellum, double cols., fine gothic script, but very fragmentary, there are 18 complete lines, the rest is faded, blurred

or fragmentary.

France about 1350 15/-

155. Treatise on Love (in old French language), two connected leaves on vellum, page 2 & 3 much faded and rubbed, otherwise well legible: a.o. apres je di que l'amour de la femme envis son mari doit estre chastelaquelle chasteté d'amour est fondée en m. choses. etc., written in lettres batardes, red paragraph-marks.

France about 1470 10/-

156. Portion of a 13th century ms. Bible, one long column on vellum, cut in the length, with an exquisite fine and small historiated initial in colours on a gold ground representing St. Paul before a church, left portion of the initial cut away but nearly without affecting the miniature.

England early 13th century £ 2.-

157. Portion from the same sm., one complete column and portion of another column (cut in the length), with a beautiful small miniature (within initial) in colours on a gold ground representing Jeremiah and an angel, the writing in red and black, fine specimen.

England early 13th century £ 1.15/-

158. An important lot of mediaeval mss. fragments, 32 more or less complete leaves and 6 sheets, 10th-15th centuries, Italian, French, German, English and Spanish origin, 6 leaves have marginal miniatures and scroll-work decoration of later date, many leaves dust-stained etc.
10th-15th century £ 2.-

159. An Egyptian Scarabaeus with hieroglyphic inscription,
Egypt 1st millenary B.C. 5/-

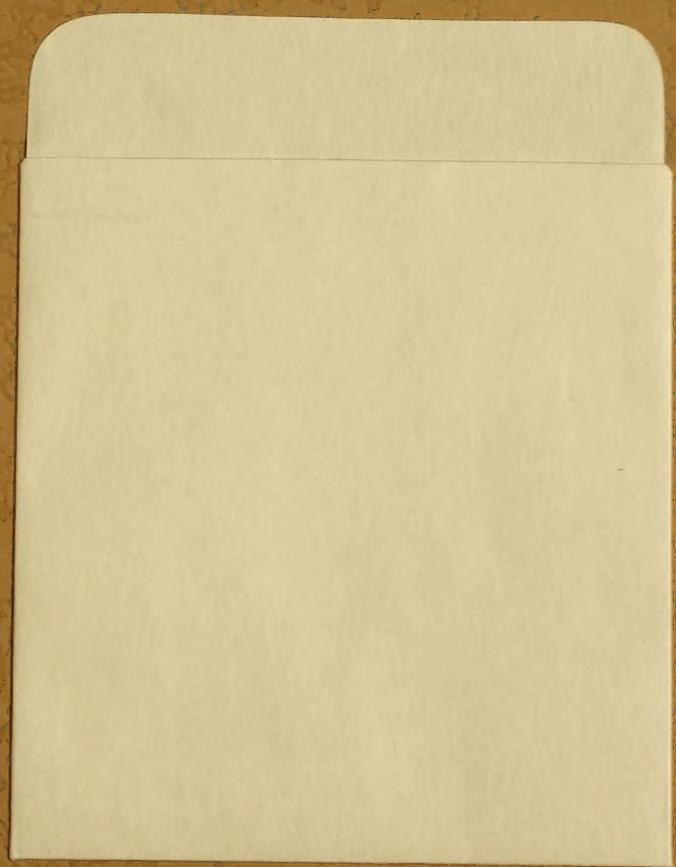
160. A similar scarabaeus, with inscription, a very small specimen measuring 1 : $\frac{1}{2}$ inch.
Egypt 1st millenary B.C. 4/-

161. An original Babylonian clay-tablet, inscribed in the Sumerian language in Cuneiform characters, not identified.
Babylonia about 2500 B.C. £ 1.2/-

162. An original envelope of a letter, also in baked clay, with inscriptions in Cuneiform characters, this envelope after it had been broken to get out the letter (in ancient times), was since restored and shows only a smaller opening.
Babylonia about 2500 B.C. £ 1.2/-

163. An ostrakon containing a Greek magical text, ab. 11 lines in fine uncial script, not quite complete, edited by de Ricci

in l^{le} Bulletin de la Société archéologique d'Alexandrie,
with a letter of Prof. Crum concerning the present ostrakon.
Egypt 2nd-3rd century A.D. £ 3.5/-



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